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FOR THE

Clarionet and Piano-forte,

UNE LARME

BY

EDITH SWEPSTONE

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UNE LARME.

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EDITH SWEPSTONE.

Adagio e molto espressivo.

CLARINET IN B♭.

PIANO.

p

pp

mf

mf

R.C & CO:

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p

p

poco rit:

poco rit:

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a tempo.

p dolce.

a tempo.

espressivo.

poco cres:

mf

mf

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f

f

Ped.

*

p

sf

ff

ff

Ped.

*

p

rit:

a tempo.

rit:

p *a tempo.*

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f

f *ben marcato la melodia.*

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cres:

dolce.

f

p

p

molto espressivo.

molto espressivo.

pp

pp

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CLARINET IN B♭.

UNE LARME.

EDITH SWEPSTONE.

Adagio e molto espressivo.

p

mf

p

poco rit: a tempo.

p dolce.

mf

f

p

sf

ff

rit: a tempo.

p

f

3

p

molto espressivo.

pp

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m.	* ,,	Andante and Tarantella	2	6
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d.	,,	Pro Peccatis	2	6
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m.	,,	35th ,, Les Diamans de la Couronne	3	0
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